

Richard Borge

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click for [Animation Reel](#)
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Projects of Note (concept to completion)

Directed / edited / animated [music video for Meat Beat Manifesto](#), 2011
Directed / edited / animated [music video for Senses Fail](#) (Vagrant). Shown in Communication Arts, 2011
Animated opener for [G4TV's Gadget Pron](#) segment, 2010
Animated [Holiday Card for White Rhino](#), Boston MA, 2010
Illustrated all the elements for the [Breathe Editing site](#), 2009
Co-directed / animated [Keith Urban's "Kiss A Girl" video](#), 2009
Print + animation campaign for [AVID](#) Editing systems. Received 5 Telly awards, 2008-09
Directed / edited / animated [music video for Jesca Hoop](#) (SONY). Featured in Communication Arts, 2008
Directed / edited / animated [music video for Ozomatli](#) (Concord music), 2007
Animated logo for [Farfalla Films](#), 2008
Animated [Janus Funds](#) (pitch only), 2007
Animated [Tom Waits video](#) (pitch only), 2006

Client List (partial)

Atlantic Records, Sony Music, MTV, AVID, Keith Urban video, Callaway Golf, ESPN Magazine, Time, Business Week, Wall St. Journal, New York Times, AT&T, Ford Motor Co., Microsoft, WPP Group, American Express, Deutsche Bank, Verizon, ESPN, Reebok, IBM, Hewlet Packard, and Coca-Cola.

Skills

On the computer, Adobe Photoshop/After Effects (In After Effects, I am strong in building 3D environments / cameras). Off the computer, I create (sculpt) all my own models, and generally do all of the photography. In most of the music videos I have directed, I've worked with a DP and crew. I am an idea person, and enjoy being in on the "concept phase" of projects whenever possible. I have written over 30 music video treatments, usually in the span of a day or two. Samples of some video treatments can be provided upon request. I work [quickly and efficiently](#), on site or off.

Blogs + Interviews

[Showing Process](#)
[Art Prints](#)
[Adbase Interview](#)
[Communication Arts Interview 1](#)
[Communication Arts Interview 2](#)
[AVID](#)

Awards + Annuals

Communication Arts, American Illustration, Altpick, 3x3, SPD, Society of Illustrators (NY+LA), and Print.
Senses Fail music video featured on Communication Arts web site, 2011
Telly Awards (5) for AVID "New Thinking" animation, 2009
Jesca Hoop music video featured in Communication Arts Magazine and web site, 2008

Exhibitions

.NO Gallery, New York NY, (group exhibit), 2011
Art News Week, TV Asahi Gallery "UMU", Tokyo Japan, 2010
Korea Digital Design Council (group exhibit), Seoul Korea, 2009
KDAA group exhibit, (group exhibit) Tokyo Japan, 2008
The Rourke Gallery, Moorhead MN, (solo + group exhibits), 1998-2003
CPOP Gallery, Detroit MI, (solo exhibit), 2001-2002
Society of Illustrators, NY + LA, (group exhibits), 2001-2011

Education

Master of Fine Art, Visual Communication, The University of Arizona, Tucson AZ
Bachelor of Art, Studio Art + Communications, Concordia College, Moorhead MN

Teaching Experience

Rhode Island School of Design, Providence RI, Digital Imaging, Photoshop
Intuit-Lab Ecole, Paris France, Workshop leader, Illustration / Animation
Massachusetts College of Art and Design, Boston MA, Adobe After Effects
School of Visual Arts, New York NY, Digital Imaging & Senior Thesis Advisor